

**M.A./Liz. Seminar Shakespeare and/in Theory**  
**Tuesday 4-6**  
**Elisabeth Bronfen**

1. (15. Sep) Introduction and distribution of oral work. Discussion of "Shakespeare Enfranchised" in Shakespeare in French Theory by Richard Wilson.
2. (22. Sep) The relation of Literature and Philosophy: Discussion with Luca Sciancalepore, tutor for this seminar
  - Jacques Derrida, "This Strange Institution Called Literature".
  - Shoshana Felman, "Writing and Madness", chapter 1. and 8.
3. (29. Sep) Jacques Lacan and Poe's Purloined Letter: Presentation by Johannes Binotto
  - Jacques Lacan, "Seminar on 'The Purloined Letter'" in: The Purloined Poe

***Hamlet - The Tragedy of Fantasy***

4. (6. Oct).
  - Sigmund Freud, "Trauer und Melancholie" ("Mourning and Melancholia")
  - Nicolas Abraham and Maria Torok, "Fantasy", "Mourning or Melancholia", "Notes on the Phantom", "The Phantom of Hamlet", in The Shell and the Kernel.

additional

- Sigmund Freud, Die Traumdeutung. Passages on Hamlet (p. 270-274) as well as passages on 'Verschiebung' (displacement), 'Verdichtung' (condensation) and wish-fulfillment (passim).
- Laplanche and Pontalis, "Fantasy and the Origins of Fantasy", in Formations of Fantasy, edited by Victor Burgin.

5. (13. Oct).
  - Fredric Jameson, "On Interpretation: Literature as a Socially Symbolic Act" in The Political Unconscious.

6. (20. Oct).
  - Friedrich Nietzsche on 'Wille zur Macht', 'Ressentiment' in Zur Genealogie der Moral (passim) and Michel Foucault, "Nietzsche, Freud, Marx".

additional

- Carl Schmitt, "Hamlet oder Hekuba", Die Politische Theologie and Der Begriff des Politischen
- Ernesto Laclau und Chantal Mouffe, on "hegemony and antagonism" in Hegemony and Socialist Strategy (p. x-xix, and p. 93-148).

***Richard III - The Passion of Power***

7. (27. Oct).
  - Jacques Derrida, "Differance".

additional

- \*Rogues. Two Essays on Reason, S. 1-70.

8. (3. Nov).
  - Jacques Rancière, The Politics of Aesthetics.

***Measure for Measure - Discipline and Transgression***

9. (10. Nov).
  - Michel Foucault, "Truth and Power", "The Subject and Power", "Space, Knowledge and Power" in Essential Works of Foucault, volume 3 on Power.

10. (17. Nov).

-- Slavoj Žižek, \*Looking Awry, chapters 1-3 and chapter 7.

additional

-- "Seven Veils of Fantasy" and "Introduction" in Everything You Always Wanted to Know About Lacan...

11. (24. Nov).

-- Roland Barthes, Fragments of a Lover's Discourse.

### *Merchant of Venice - Policing Pleasures*

12. (1. Dec).

-- Sigmund Freud, Unbehagen in der Kultur.

13. (8 Dec).

-- Julia Kristeva, The Powers of Horror

additional

-- René Girard, Violence and the Sacred, chapters 1, 2 and 6.

14. (15 Dec)

-- Judith Butler, Gender Trouble. Feminism and the Subversion of Identity, p. 1-35.

additional

-- Shoshana Felman, "Textuality and the Riddle of Bisexuality", in The Claims of Literature. A Shoshana Felman Reader.

Texts marked with \* will be placed into an Ordner at the ES. Given that this may be a starting point for your own research, you may well want to read other parts of the books assigned. Thus we are placing these books on the reserve shelf as well.

All students must be part of an oral presentation group as well as do one Sitzungsprotokoll. Liz-Schein as well as credit for this course as part of the M.A. requirement implies a written piece of work, between 15-25 pages, which you should discuss in advance with myself or one of my assistants.