

M.A. Seminar
Hoffmann, Poe, Hitchcock: Charmed Vision
Thursday 16.15-18.00
Prof. Elisabeth Bronfen

- (1.) 19 Sept – Introduction
- (2.) 26 Sept – Analyzing Hitchcock’s film language
- (3.) 3 Oct – E.T.A. Hoffmann: “Der Sandmann”
 - *Sigmund Freud: “Das Unheimliche”
 - *Stanley Cavell: “The Uncanniness of the Ordinary”
- (4.) 10 Oct – Poe: “Ligeia”
 - *Elisabeth Bronfen: “Risky Resemblances”
- (5.) 17 Oct – Hitchcock: *Vertigo*
 - *Mladen Dolar: “‘I Shall Be with You on Your Wedding-Night’: Lacan and the Uncanny”
 - *Slavoj Žižek: “Vertigo: The Drama of a Deceived Platonist”
- (6.) 24 Oct – Chris Marker: *La Jetée / Sans Soleil*
 - *Chris Marker: “A free replay (notes on *Vertigo*)”
- (7.) 31 Oct – Poe: “The Man of the Crowd”
 - *Elisabeth Bronfen: “Nocturnal Flaneur”
- (8.) 7 Nov – Hoffmann: “Des Veters Eckfenster”
- (9.) 14 Nov – Hitchcock: *Rear Window*
 - *Dana Brand: “Hitchcock, Poe and the Flaneur in America”
- (10.) 21 Nov – Poe: “The Fall of the House of Usher”
- (11.) 28 Nov – Hoffmann: “Der Magnetiseur”
- (12.) 5 Dec – Hitchcock: *Spellbound*
- (13.) 12 Dec – Ernst Lubitsch: *Die Puppe* (Viewing in class)
- (14.) 19 Dec – What I have learned

Please bear in mind: For all students taking this class the requirements are as follows: writing one *Sitzungsprotokoll* and preparing a thesis statement for each class session. Furthermore: coming to class without having done the reading/viewing makes little to no sense. You cannot fruitfully partake in class discussions if you have not prepared for them. All texts more therefore be read and films viewed before the respective class sessions. Copies of the films are in the library, but I recommend you buy your own copies as you buy your own copies of the books (the DVDs are actually even cheaper than the books).

SECONDARY TEXTS

- * Brand, Dana. "Rear-View Mirror. Hitchcock, Poe, and the Flaneur in America." *Hitchcock's America*. Ed. Jonathan Freeman and Richard Millington. Oxford: Oxford UP, 1999.
- * Bronfen, Elisabeth. "Risky Resemblances." *Over Her Dead Body. Death, Femininity and the Aesthetic*. Manchester: Manchester UP, 1992.
- * --. "Der Nächtliche Flaneur." *Tiefer als der Tag gedacht. Eine Kulturgeschichte der Nacht*. München: Hanser, 2008 ["The Nocturnal Flaneur." *Night Passages: Philosophy, Literature, Film*. New York: Columbia UP, 2013]
- * Cavell, Stanley. "The Uncanniness of the Ordinary." *In Quest of the Ordinary. Lines of Skepticism and Romanticism*. Chicago: University of Chicago Press, 1988.
- * Dolar, Mladen. "'I Shall Be with You on Your Wedding Night': Lacan and the Uncanny." *October* 58 (1991), 5-23.
- * Freud, Sigmund. "Das Unheimliche" [1919]. *Gesammelte Werke*. Band XII. London: Imago Publishing, 1947.
- * Marker, Chris: "A free replay (notes on Vertigo)" Originally published in *Positif* 400 (June 1994), 79-84.
- * Žižek, Slavoj. "Vertigo: The Drama of a Deceived Platonist." *Hitchcock Annual Anthology*. Ed. Sidney Gottlieb and Richard Allen. New York: Wallflower Press, 2009.

All the texts marked with an asterix (*) can be downloaded from OLAT [search for "Bronfen"]