

M.A. Seminar / Liz Seminar: The Western. History of an American State of Mind

Prof. Elisabeth Bronfen, Thursday 16-18 Uhr

23. 2. Introduction

The Myth of the West

1.3. *True Grit*. Coen Brothers

8.3. *The Last of the Mohicans*. James F. Cooper.

Classic Hollywood's Frontier

15.3. *Stagecoach*. John Ford.

22.3. *The Searchers*. John Ford.

29.3. *The Virginian*. Owen Wister.

Reconceiving the Western Genre on Screen

19.4. *Wild Bunch*. Sam Peckinpah.

26.4 *Unforgiven*. Clint Eastwood.

3.5. *The Assassination of Jesse James*. Andrew Dominik.

Literary revisitation of the Myth

10.5. *Butcher's Crossing*. John Williams.

24.5. *No Country for Old Men*. Cormac McCarthy.

31.5. What I have learned

Requirements:

-- **Books/ Films must be purchased by each student individually**

-- **Written thesis for each session**

Recommended Secondary Texts:

Elisabeth Bronfen. *Home in Hollywood*. New York: Columbia University Press 2004.

Edward Buscombe (ed.). *The BFI Companion to the Western*. London: British Film Institute 1988.

Ian Cameron & Douglas Pye. *The Movie Book of the Western*. London: Studio Vista 1996.

Leslie A. Fiedler. *Love and Death in the American Novel*. New York 1966.

Bernd Kiefer & Norbert Grob. *Filmgenres Western*. Stuttgart 2003.

Jim Kitses & Gregg Rickman. *The Western Reader*. New York: Limelight Editions 1998.

Robert B. Pippin. *Hollywood Westerns and American Myth*. New Haven: Yale University Press 2010.

Bert Rebhandl (Hg.). *Western. Genre und Geschichte*. Wien: Paul Zsolnay Verlag 2007.

Richard Slotkin. *Regeneration through Violence. The Mythology of the American Frontier 1600-1860*. Norman: University of Oklahoma Press 1973.

--- *Gunfighter Nation. The Myth of the Frontier in Twentieth-Century America*. Norman: University of Oklahoma Press 1998.

Michael Wood. *America in the Movies*. New York: Columbia University Press 1975.