

B.A. Seminar  
The Gender of Modernism:  
Prof. Elisabeth Bronfen  
Tuesday 16.15 -18.00

(1.) Introduction

(2.) Virginia Woolf: A Room of One's Own

Writing Couples

(3.) Henry James: Daisy Miller

(4.) Edith Wharton: The Custom of the Country

(5.) Wharton cont.

(6.) Ernest Hemingway: "The Short Happy Life of Francis Macomber"

(7.) F. Scott Fitzgerald: Tender is the Night

(8.) Zelda S. Fitzgerald: Save me the Waltz

The New Woman

(9.) Secretaries: Kitty Foyle (screening)

(10.) Show Girls: Golddiggers of 1935 (screening)

The Quiet British

(11.) Elizabeth Bowen: Death of the Heart

(12.) Rosamund Lehman: Dusty Answer

(13.) Jean Rhys: Goodmorning, Midnight

(14.) Yuletide finish

Requirements:

Given the extensive reading expected of students, written excercises are kept to a minimum. Bear in mind, however, that 1 KP equals 30 hours of your time.

3 KP Students will be asked to do a written protocol of one of the sessions and have one written idea (statement, thesis, observation) per class to speak if called upon.

6 KP Students will be asked in addition to write a paper on issues raised in the seminar (180 hours of your time).