

BA Seminar: Early Modern Imagination of Violence and its Aftermath

Thursday 2-3.45
Elisabeth Bronfen

0. (18. Sep) Introduction and distribution of oral work. Brainstorming on violence, revenge and theatricality

Thomas Middleton - *The Changeling*

1. (2. Oct). Character Constellation
2. (9. Oct). Space-Time Mappings
3. (16. Oct). Themes and Tropes
4. (23. Oct). Western: Pursued, directed by Raoul Walsh

John Webster - *The White Devil*

5. (30. Oct). Character Constellation
6. (6. Nov). Space-Time Mappings
7. (13. Nov). Themes and Tropes
8. (20. Nov). Western: Forty Guns, directed by Samuel Fuller

William Shakespeare - *Measure for Measure*

9. (27. Nov). Character Constellation
10. (4. Dec). Space-Time Mappings
11. (11 Dec). Themes and Tropes
12. (18 Dec). Western: Hang 'em High, directed by Ted Post